

G. Kapsperger, I Pastori di Betlemme, Terza Parte

Gli Angeli intorno al presepio:
die Engel versammeln sich
um die **Krippe**

Il Testo con Armonia degli Angeli

Violine 1

Violine 2

5

Gsp.

VI 1

VI 2

Vla

Ce

Ce

Felici voi mortali,
ihr glückliche Sterbliche! Freut euch, heute ist der Heiland geboren!

Zur

Ansicht

10

VI 1

VI 2

Einzelstimmen sind verfügbar

Engel und Erzengel jubeln. Giuseppe Verdi, I Pastori di Betlemme, Terza Parte
Ehre sei Gott in der Höhe! Gloria in excelsis Deo!
Alleluja!

14

Musical score for measures 14-17. The score includes parts for Gsp. (Glockenspiel), VI 1 (Violin I), VI 2 (Violin II), Vla (Viola), and two Ce (Cello) parts. The key signature is one sharp (F#) and the time signature is 4/4. The Gsp. part has a whole note G4. The VI 1 part has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The VI 2 part has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The Vla part has a half note G3, a quarter note A3, a quarter note B3, and a half note C4. The upper Ce part has a half note G3, a quarter note A3, a quarter note B3, and a half note C4. The lower Ce part has a half note G2, a quarter note A2, a quarter note B2, and a half note C3.

18

Musical score for measures 18-21. The score includes parts for VI 1 (Violin I), VI 2 (Violin II), Vla (Viola), and Vlc (Violoncello). The key signature is one sharp (F#) and the time signature is 4/4. The VI 1 part has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The VI 2 part has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The Vla part has a half note G3, a quarter note A3, a quarter note B3, and a half note C4. The Vlc part has a half note G2, a quarter note A2, a quarter note B2, and a half note C3. Large, stylized text "ZUR ANSICHT" is overlaid on the score.

Sinfonia 15

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22

VI 1
VI 2
Vla
Vlc
Ti
Ce

6

Detailed description: This block contains the musical notation for measures 22, 23, and 24. It features six staves: Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (Vlc), Tromba (Ti), and Contrabbasso (Ce). The key signature is one sharp (F#) and the time signature is common time (C). The music consists of quarter and eighth notes, with some rests. A finger number '6' is written above the C-clef staff in measure 24.

25

VI 1
VI 2
Vla
Vlc
Ti
Ce

Zur
Ansicht

6 6 4 # #
6 6 4 # #

Detailed description: This block contains the musical notation for measures 25 through 29. It features the same six staves as the previous block. The music continues with quarter and eighth notes. Large, stylized lyrics are overlaid on the staves: 'Zur' is written above the Violin I staff in measure 25, and 'Ansicht' is written across the Violin II, Viola, and Violoncello staves in measures 26 and 27. Finger numbers '6', '6', '4', '#', and '#' are written below the C-clef staff in measures 25, 26, 27, 28, and 29 respectively.

Gagliarda sesta

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29

Musical score for measures 29-32. The score is for six instruments: VI 1, VI 2, Vla, Vlc, Ti, and Ce. The key signature is one sharp (F#) and the time signature is 3/8. The music consists of eighth and sixteenth notes. The Ti and Ce parts have a '6' written below them at the end of the first measure of the second system.

33

Musical score for measures 33-36. The score is for six instruments: VI 1, VI 2, Vla, Vlc, Ti, and Ce. The key signature is one sharp (F#) and the time signature is 3/8. The music consists of eighth and sixteenth notes. The Ti and Ce parts have a '4 #' written below them at the end of the first measure of the second system, and a '6' written below them at the end of the second measure of the second system. Large, stylized text is overlaid on the score: 'ZUR' is written above the VI 1 staff, and 'ANSICHT' is written across the VI 2 and Vla staves.

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37

VI 1
VI 2
Vla
Vlc
Ti
Ce

6 6

Detailed description: This block contains the musical notation for measures 37 through 40. It features six staves: Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (Vlc), Tromba (Ti), and Contrabasso (Ce). The music is in a 3/4 time signature. Measures 37 and 38 show active melodic lines in the violins and viola, while the cello, tromba, and contrabasso provide a steady bass accompaniment. Measures 39 and 40 are primarily sustained notes in the lower instruments. Fingering '6' is indicated for the cello and contrabasso in measures 38 and 39.

41

VI 1
VI 2
Vla

ZUR
ANSICHT

Detailed description: This block contains the musical notation for measures 41 through 44. It features three staves: Violin I (VI 1), Violin II (VI 2), and Viola (Vla). The lyrics 'ZUR ANSICHT' are written in a large, stylized, black script across the staves. The music continues with sustained notes in the violins and viola. The Viola staff shows a melodic line with a sharp sign (#) in measure 42.

45

VI 1
VI 2
Vla
Vlc
Ti
Ce

Detailed description: This block contains the musical notation for measures 45 through 48. It features six staves: Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (Vlc), Tromba (Ti), and Contrabasso (Ce). The music consists of sustained notes across all staves. The Viola staff has a sharp sign (#) in measure 45. The Tromba and Contrabasso staves have a sharp sign (#) in measure 45. The Violoncello staff has a sharp sign (#) in measure 46.

-6-
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49

VI 1
VI 2
Vla
Vlc
Ti
Ce

7 6 6 4 5 3

7 6 6 4 5 3

Detailed description: This system contains measures 49 through 52. It features six staves: Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (Vlc), Timpani (Ti), and Cembalo (Ce). The music is in a 3/4 time signature. The Cembalo part includes figured bass notation: 7 6 6 4 5 3.

53

VI 1
VI 2
Vla
Ti

*Zur
Ansicht*

Detailed description: This system contains measures 53 through 56. It features four staves: Violin I (VI 1), Violin II (VI 2), Viola (Vla), and Timpani (Ti). Large, stylized lyrics are overlaid on the staves: "Zur" on the Violin I staff and "Ansicht" on the Viola staff.

57

VI 1
VI 2
Vla
Vlc
Ti

4 # #

Detailed description: This system contains measures 57 through 60. It features five staves: Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (Vlc), and Timpani (Ti). The Cembalo part includes figured bass notation: 4 # #.

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62

VI 1
VI 2
Vla
Vlc

Musical score for measures 62-64, featuring Violin I (VI 1), Violin II (VI 2), Viola (Vla), and Violoncello (Vlc). The score consists of three measures of music.

65

VI 1
VI 2
Vla
Vlc

Musical score for measures 65-68, featuring Violin I (VI 1), Violin II (VI 2), Viola (Vla), and Violoncello (Vlc). The score consists of four measures of music. The word "zur" is written in large, stylized black letters across the middle of the staves.

Felice voi mortali, Accompagnato

71

A 1
VI 1
VI 2
Vla
Vlc

Musical score for measures 71-73, featuring Alto (A 1), Violin I (VI 1), Violin II (VI 2), Viola (Vla), and Violoncello (Vlc). The score consists of three measures of music. The word "Ansicht" is written in large, stylized black letters across the middle of the staves. Below the Alto staff, the lyrics "Fe - li - ce voi mor-ta - li Poi ch'al-la ter - ra in grem - bio Hog-gi" are written.

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75

A1
pio - ve di gra - tie un lar - - - go nem - bo.

VI 1

VI 2

Vla

Vlc

78

A1
Hog - gi per voi ri - ve - ste Spo - glie ca - du - che, e fra - li

Ce

Zur

6 6

81

A1
il Re-gna-tor c - le - ste, Per poi po - ve - ro, e nu - do Sot - to men -

Ti

Ansicht

Ce

6 4 3 6

85

A1
di - co tet - to Gia - ce hu - mi - le, e ne-glet - to Che su - e pom - pe

Ti

6 7 # 4

89

A1
sprez - za Per mo - star ch'à voi die - de Og - ni ric - chez - za.

Vlc

Ti

6 4 3

B. Marini, sonata sopra la Monica

92

A 1

VI 1

VI 2

Vlc

Ti

Ce

4 # 6 5 4 # #

4 # 6 4 # #

Zur

97

VI 1

VI 2

Vlc

Ti

Ce

6 # 6 5 # #

6 # 6 5 # #

Ansicht

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101

VI 1

VI 2

Vlc

Ti

Ce

6 # 6 #

105

VI 1

VI 2

Vla

Ti

zur Ansicht

6

109

VI 1

VI 2

Vla

Ti

6 4 #

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113

VI 1

VI 2

Vla

Ti

6

6

Detailed description: This system contains measures 113 to 116. It features five staves: Violin I (VI 1), Violin II (VI 2), Viola (Vla), Tenor (Ti), and Bass (Ce). The music is in a minor key with a 3/4 time signature. Measures 113 and 114 show active melodic lines in the violins and a steady bass line. Measures 115 and 116 feature a more rhythmic and melodic bass line with some rests in the upper parts.

117

VI 1

VI 2

Vla

Vlc

Ti

Ce

Zur

Ansicht

4

Detailed description: This system contains measures 117 to 120. It features five staves: Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (Vlc), Tenor (Ti), and Bass (Ce). The lyrics 'Zur Ansicht' are written in a large, stylized font across the middle of the system. The music continues with similar textures to the previous system, with some chromatic movement in the lower parts.

121

VI 1

VI 2

Vla

Vlc

Ti

Ce

6 5

6 4 # #

6 4 # #

Detailed description: This system contains measures 121 to 124. It features five staves: Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (Vlc), Tenor (Ti), and Bass (Ce). The music concludes with sustained notes in the upper parts and a final melodic phrase in the lower parts. The bottom of the page contains a copyright notice and some performance markings.

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125

VI 1

VI 2

Vla

Musical score for measures 125-128, featuring Violin I (VI 1), Violin II (VI 2), and Viola (Vla) parts. The music is in a minor key and features a steady eighth-note accompaniment in the lower strings.

129

VI 1

VI 2

Vla

Vlc

Ce

Musical score for measures 129-132, featuring Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (Vlc), and Contrabasso (Ce) parts. The music continues with the eighth-note accompaniment.

Zur

Ansicht

133

VI 1

VI 2

Vlc

Ti

Ce

Musical score for measures 133-136, featuring Violin I (VI 1), Violin II (VI 2), Violoncello (Vlc), Tromba (Ti), and Contrabasso (Ce) parts. The music concludes with a trill (t.s.) in the cello part.

6 5 | 4 | 4 | 6 4 | # | t.s.

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137

VI 1

VI 2

Vla

Vlc

Ti

Ce

6 5 # t.s.

6 5 # t.s.

141

VI 1

VI 2

Vla

Vlc

Ti

Ce

6 5 # #

6 5 # #

Zur

Ansicht

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145

VI 1

VI 2

Vlc

Ce

6 6 6

Detailed description: This system contains measures 145 through 148. It features four staves: Violin I (VI 1), Violin II (VI 2), Violoncello (Vlc), and Contrabasso (Ce). The music is in a minor key with a single flat. The Violin parts play a melodic line with some grace notes, while the Cello and Contrabasso provide a steady bass accompaniment. The measure numbers 6, 6, and 6 are printed below the Cello staff for measures 145, 146, and 147 respectively.

149

VI 1

VI 2

Vla

Vlc

Ti

Ce

Zu

Ansicht

6 6 5 4 #

Detailed description: This system contains measures 149 through 152. It features five staves: Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (Vlc), and Tiorino (Ti). The Viola and Tiorino parts have large, stylized lyrics written over them: 'Zu' on the Viola staff and 'Ansicht' on the Tiorino staff. The music continues with the same instrumental accompaniment as the previous system. The measure numbers 6, 6, 5, 4, and # are printed below the Cello staff for measures 149 through 153 respectively.

153

VI 1

VI 2

Vla

Ti

6 6 6 6 6 6

Detailed description: This system contains measures 153 through 156. It features four staves: Violin I (VI 1), Violin II (VI 2), Viola (Vla), and Tiorino (Ti). The music continues with the same instrumental accompaniment. The measure numbers 6, 6, 6, 6, 6, and 6 are printed below the Tiorino staff for measures 153 through 158 respectively.

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157

VI 1

VI 2

Vla

Vlc

Ti

Ce

6 5 4 # # b 4 # 6 5 b -

4 # 6 5 b -

161

Zur

Ansicht

VI 1

VI 2

Vla

Vlc

Ti

Ce

4 # 6 6

4 #

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165

VI 1

VI 2

Vla

Vlc

Ti

Ce

6 6

Detailed description: This block contains the musical score for measures 165 through 168. It features six staves: Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (Vlc), Tromba (Ti), and Contrabbasso (Ce). The music is in a minor key with a common time signature. Measures 165 and 166 show the beginning of a melodic phrase in the strings. Measures 167 and 168 continue this phrase with more complex rhythmic patterns in the violins and cellos. The Tromba and Contrabbasso parts are mostly rests, with some notes in measure 166.

169

VI 1

VI 2

Vla

Vlc

Ti

Ce

6

*Zur
Ansicht*

Detailed description: This block contains the musical score for measures 169 through 172. It features the same six staves as the previous block. The music continues from measure 169. A large, stylized text overlay 'Zur Ansicht' is placed across the middle of the staves, starting from measure 170 and extending through measure 172. The text is written in a black, cursive font. The musical notation continues around the text, with some notes obscured. The Tromba and Contrabbasso parts have some notes in measure 170 and 171. A '6' is written below the Contrabbasso staff in measure 171.

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172

VI 1

VI 2

Vla

Ti

6

Detailed description: This block contains the first system of musical notation, measures 172 to 175. It features four staves: Violin I (VI 1), Violin II (VI 2), Viola (Vla), and Tuba (Ti). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measures 172 and 173 show active melodic lines in the violins and a steady eighth-note accompaniment in the viola. Measure 174 has a similar texture, while measure 175 shows a change in the violin parts. A rehearsal mark '6' is placed below the Tuba staff.

175

VI 1

VI 2

Vla

Vlc

Ti

Ce

Ce

Zur

Ansicht

Detailed description: This block contains the second system of musical notation, measures 175 to 178. It features six staves: Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (Vlc), Tuba (Ti), and two parts of the Corni (Ce). The music continues from the previous system. Measures 175 and 176 feature complex melodic patterns in the violins. Measure 177 is dominated by the large, stylized text 'Zur' written across the Viola and Violoncello staves. Measure 178 features the large, stylized text 'Ansicht' written across the Tuba and lower strings. The Viola and Violoncello parts have rests in measure 177, and the Tuba part has a rest in measure 178.

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178

VI 1

VI 2

Vlc

Ce

Ce

Musical score for measures 178-180. The score is in G minor (one flat) and 3/4 time. It features two violins (VI 1 and VI 2), a viola (Vlc), and two cellos (Ce). The music consists of continuous sixteenth-note patterns in the strings and a more melodic line in the violins.

181

VI 1

VI 2

Vlc

Ce

Ce

Zur

Ansicht

Musical score for measures 181-183. The score continues with the same instrumentation as the previous system. Large, stylized lyrics are overlaid on the music: "Zur" is written in a cursive font across the violin staves, and "Ansicht" is written in a larger, bold cursive font across the cello and viola staves.

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184

VI 1

VI 2

Vla

Vlc

Ti

Ce

Ce

ZUR

187

VI 1

VI 2

Vla

Ti

Ce

191

VI 1

VI 2

Ce

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195

VI 1

VI 2

Vla

Ti

Ce

6 #

Detailed description: This system contains measures 195 through 198. It features five staves: Violin I (VI 1), Violin II (VI 2), Viola (Vla), Tenor (Ti), and Cello (Ce). The key signature is one flat (B-flat). The Violin parts play a continuous eighth-note pattern with slurs. The Viola and Tenor parts have rests for the first two measures, followed by a half note in the third measure. The Cello part has a dotted quarter note in the first measure, followed by rests. A rehearsal mark '6 #' is located below the Cello staff.

199

VI 1

VI 2

Vla

Ti

Zur

Ansicht

Detailed description: This system contains measures 199 through 202. It features four staves: Violin I (VI 1), Violin II (VI 2), Viola (Vla), and Tenor (Ti). The key signature is one flat. The Violin parts continue with eighth-note patterns. The Viola and Tenor parts have rests for the first two measures, followed by a half note in the third measure. Large, stylized text 'Zur Ansicht' is overlaid across the Violin and Viola staves.

203

VI 1

VI 2

Vla

Vlc

Ti

6 # # b

Detailed description: This system contains measures 203 through 206. It features five staves: Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (Vlc), and Tenor (Ti). The key signature is one flat. The Violin parts continue with eighth-note patterns. The Viola part has a half note in the first measure, followed by rests. The Violoncello part has a half note in the first measure, followed by eighth-note patterns. The Tenor part has a half note in the first measure, followed by rests. A rehearsal mark '6 # # b' is located below the Tenor staff.

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207

A2

VI 1

VI 2

Vla

Vlc

Ti

Ce

ZUR

4 #

211

A2

VI 1

VI 2

Vla

Vlc

Ti

Ce

Ansicht

6 5

6 6 # 6 5 #

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215

A2

Ne pren-der vol - le sol vi - ta mor-ta - le Mà per voi si - a che mo - ra.

VI 1

VI 2

Vla

Vlc

Ti

6 6 4 #

219

A2

Zur

E non è me-ra - vi - glia Se dall' hu - mi-de ci - glia Hor ver - sa a - ma - ro

Ti

Ansicht

6

223

A1

A2

Poi che per vo - stra

pian - to, et hor so - spi - ra; Hor qua - si re - o si - mi - ra

Vlc

Ti

6 7 # 6 6 6

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227

A1
sor - te Ei na - to à pe - na, è con-dan - na - to à mor - te. Dun - que ò

Vlc

Ti

Ce

4 # #

231

A1
Spi - ri - ti ca - vori Me - co di voi cia - scum ri - vol - to si - a Con ce - le - ste ar - mo -

Vlc

Ce

6

Zur

235

A1
ni - a A co - lo - la - re in par - suoi do - lo -

Vlc

Ce

4 3

Ansicht

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E nume potente, Choro

238

A1

ri.

VI 1

VI 2

Vla

Vlc

Ti

Ce

Zur

6 6

6 6

242

A1

A2

VI 1

VI 2

Vla

Vlc

Ti

Ce

Ansicht

1. E

1. E

4 #

4 #

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246

A 1 Nu - me po - ten - te Quel Fi - glio gen - ti - le, Che

A 2 Nu - me po - ten - te Quel Fi - glio gen - ti - le, Che

Ce

6 6

250

A 1 pian - ger si sen - - - te.

A 2 pian - ger si sen - - - te.

VI 1

VI 2

Vla

Vlc

Ti

Ce

ZUR

ANSICHT

4 # 6

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254

VI 1
VI 2
Vla
Vlc
Ti
Ce

6 6
6 6

Detailed description: This block contains the musical score for measures 254 through 257. It features six staves: Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (Vlc), Tromba (Ti), and Cembalo (Ce). The key signature is three sharps (F#, C#, G#). The music consists of quarter and eighth notes. The Cembalo part includes figured bass notation: '6 6' under the final two measures.

258

Zur
Ansicht

A 1
A 2
VI 1
VI 2
Vla
Vlc
Ti
Ce

E' gran - de nel cie - lo Chi
E' gran - de nel cie - lo Chi

4 3
4 3 6

Detailed description: This block contains the musical score for measures 258 through 261. It features seven staves: Alto I (A 1), Alto II (A 2), Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (Vlc), Tromba (Ti), and Cembalo (Ce). The key signature is three sharps. The vocal parts (A 1 and A 2) have lyrics: 'E' gran - de nel cie - lo Chi'. Large, stylized text 'Zur Ansicht' is overlaid across the vocal staves. The Cembalo part includes figured bass notation: '4 3' under the first two measures and '4 3 6' under the last two measures.

G. Kapsberger, I Pastori di Betlemme, Terza Parte

262

A 1

A 2

Ce

mo - stra si hu - mi - le Sott' hor - ri - do gie - - -

mo - stra si hu - mi - le Sott' hor - ri - do gie - lo.

6 6 4 3

266

A 1

A 2

VI 1

VI 2

Vla

Vlc

Ti

Ce

lo.

Zur

Ansicht

6

6

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270

A1
A2
VI1
VI2
Vla
Vlc
Ti
Ce

3. Di -

zur

4 3

274

A1
A2
Vlc
Ce

scen - de sen - z'a - li Pe - rò, che star vu - ole Nel

scen - de sen - z'a - li Pe - rò, che star vu - ole Nel

Ansicht

4 3

G. Kapsperger, I Pastori di Betlemme, Terza Parte

278

A 1
mon - do ò mort - a - - - li. Hor men - tre i va -

A 2
mon - do ò mort - a - li. Hor men - tre i va -

Vlc

Ce

4 # 6

282

A 1
gi - ti Dif - fon - de, si duo - le, Al son - no

A 2
gi - ti Dif - fon - de, si duo - le, Al son - no

Vlc

Ce

Zur

Ansicht

6 5

G. Kapsperger, I Pastori di Betlemme, Terza Parte

286

A 1
s'in - vi - - - ti.

A 2
s'in - vi - ti.

VI 1

VI 2

Vla

Vlc

Ti

Ce

Zur

4 3 6

290

VI 1

VI 2

Vla

Vlc

Ti

Ce

Ansicht

6 6 4 3

6 6 4 3

Il Testo con Armonia degli Angeli G. Kapsperger, I Pastori di Betlemme, Terza Parte

Schlafe lieber Heiland, Maria und Josephs Sohn,
schlafe, unserer Herzen süße Wonne.

295

Musical score for measures 295-298. It features three staves: Gsp. (Guitar), Ce (Cello), and another Ce (Cello). The music is in G major and 4/4 time. The Gsp. part has a melodic line with a fermata on the final note. The Ce parts provide harmonic support with sustained notes.

Schließe die Augen. Heiterer Schlummer breite sich über deinen Schmerz aus.
Schlafe sanft, du unser aller Hoffnung.

299

Musical score for measures 299-303. It features four staves: Gsp. (Guitar), VI 1 (Violin I), VI 2 (Violin II), and Vla (Viola). The music is in G major and 4/4 time. The Gsp. part has a melodic line with a fermata. The string parts have a more active melodic line. The word "zur" is written in large, stylized black letters across the VI 2 and Vla staves.

Deine Liebe möge die Welt allezeit erfüllen.
Schlaf nun ein! Der Gesang der Engel wird dich trösten. Und Deine Liebe möge die Welt allezeit erfüllen.

304

Musical score for measures 304-307. It features three staves: Gsp. (Guitar), Ce (Cello), and another Ce (Cello). The music is in G major and 4/4 time. The Gsp. part has a melodic line with a fermata. The Ce parts provide harmonic support. The word "Ansicht" is written in large, stylized black letters across the Gsp. and Ce staves.

308

Musical score for measures 308-311. It features four staves: Gsp. (Guitar), VI 1 (Violin I), VI 2 (Violin II), and Vla (Viola). The music is in G major and 4/4 time. The Gsp. part has a melodic line with a fermata. The string parts have a more active melodic line.

G. Kapsperger, I Pastori di Betlemme, Terza Parte

Schlaf nun ein! Der Gesang der Engel wird dich trösten.

312

VI 1

VI 2

Vla

Ti

Detailed description: This block contains the musical score for measures 312 to 314. It features four staves: Violin I (VI 1), Violin II (VI 2), Viola (Vla), and Trombone (Ti). The music is in G major (one sharp) and 3/4 time. The first measure (312) has a whole rest for all instruments. The second measure (313) begins with a half note G4 in all parts, followed by a half note A4. The third measure (314) continues with a half note B4, a quarter note G4, and a quarter note F#4.

Figlio dormi a due

315

A 1

1. Fi - glio dor - mi, dor - mi fi - glio, chi - na'l ci - glio ca - ro fi - glio

VI 1

VI 2

Vla

Ce

Zur

Ansicht

6 6

Detailed description: This block contains the musical score for measures 315 to 317. It features five staves: Soprano (A 1), Violin I (VI 1), Violin II (VI 2), Viola (Vla), and Cello (Ce). The music is in G major and 3/4 time. The vocal line (A 1) has lyrics: "1. Fi - glio dor - mi, dor - mi fi - glio, chi - na'l ci - glio ca - ro fi - glio". The instrumental parts (VI 1, VI 2, Vla, Ce) provide accompaniment. Large, stylized text overlays "Zur" and "Ansicht" are placed over the VI 2 and Vla staves respectively. At the bottom, there are markings: a sharp sign (#) under the first measure, and the number "6" under the second and third measures.

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319

A1

A2

VI1

VI2

Vla

Vlc

Ti

Mio bam -
ri - cciu - tel - lo del - la mam - ma del mio pet - to dol - ce fiam - ma.

Zur

4 3

323

A1

A2

VI1

VI2

Vla

Ti

bi - no pic ci ni - no fa la nan - na, fa la nan - na
Mio bam - bi - no pic - ci - ni - no la nan - na, fa la nan - na

Ansicht

#

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327

A 1
fi - glio. Nin - na la nan - na nin - na nan - - - na. A - mo -

A 2
fi - glio. Nin - na la nan - na nin - - - na na. A - mo -

Gsp.

VI 1

VI 2

Vla

Vlc

Ti

Ce

Zur

Ansicht

G. Kapsperger, I Pastori di Betlemme, Terza Parte

331

A 1
ro - so mio te - so - ro. Nin - na la nan - na nin - na nan -

A 2
ro - so mio te - so - ro. Nin - na la nan - na nin - na nan -

Gsp.

VI 1

VI 2

Vla

Vlc

Ti

Ce

zur

Ansicht

G. Kapsperger, I Pastori di Betlemme, Terza Parte

335

A 1
na. Dol-ce va - go ric - ciu-tel - lo vez-zo-set - to va-go e bel -

A 2
na. Dol-ce va - go ric-ciu-tel - lo vez-zo-set - to va-go e bel -

Gsp.

VI 1

VI 2

Vla

Vlc

Ti

Ce

Zur

Ansicht

6 6 7 4 3

6 7 4 3

339

A1
lo.

A2
lo.

Gsp.

VI 1

VI 2

Vla

Vlc

Ti

Ce

Zur

Ansicht

6

6

343

VI 1

VI 2

Vla

Vlc

Ti

Ce

7

4

3

7

4

3