

21

e - t di - xit mi - hi: Sur -

ge a - mi - ca me - a, sur - ge a - mi - ca me - a

28

Zur Ansicht

et

30

ve - - - ni. Iam hi - ems trans - i - it

33

im - ber ab - i - it et re - ces - sit. Flo - res ap -

37

pa - ru - e - runt in ter - ra nos - tra. Tem - pus pu - ta - ti - o - nis

6 b 6 5 6 4 3 5 6 4 # b 6 7 6

41

ad - ve - nit. Flo - res ap - pa - ru -

4 # b 6 6 b

45

e - runt in ter - ra nos - tra

6 6 4 3

Zur Ansicht

49

Tem - pus pu - ta - ti - o - nis ad -

6 b 4 b # b

52

ve -

||:.

The first system of the musical score shows a treble clef staff with a melodic line consisting of a series of eighth notes, followed by a quarter note. The bass clef staff contains a single chord at the end of the piece.

The second system of the musical score shows a treble clef staff with a triplet of eighth notes, followed by a quarter note and a half note. The bass clef staff has a quarter note, a triplet of eighth notes, and a half note. The word "nit." is written below the treble staff.

Kap. 1; Vers 4,11,12,14

Bebalkung
 Textaufteilung
 Spartierung
 wie im Original

ZUR

Ansicht