

Surge Amica mea
Hohelied Salomos Kapitel 2; 13/14

Helmut Weigl

Cantus

Basso continuo

sur - ge a - mi - ca me - a sur - ge spe - cio - sa me - a

5

sur - ge sur - ge et ve - ni sur - ge sur - ge a - mi - ca me - a

9

sur - ge et ve - ni. Co lum - ba

12

me - a, co - lum - ba me - a o -

17

sten - de o - sten - de o - sten - de mi - hi fa - ci - em - tu - am;

Zur Ansicht

The image shows a musical score for a piece titled 'Surge Amica mea' from the Hohelied Salomos, Kapitel 2, 13/14, by Helmut Weigl. The score is written for Cantus (voice) and Basso continuo (bass). It consists of five systems of music. The first system starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The lyrics are 'sur - ge a - mi - ca me - a sur - ge spe - cio - sa me - a'. The second system starts with a treble clef and the same key signature and time signature. The lyrics are 'sur - ge sur - ge et ve - ni sur - ge sur - ge a - mi - ca me - a'. The third system starts with a treble clef and the same key signature and time signature. The lyrics are 'sur - ge et ve - ni. Co lum - ba'. The fourth system starts with a treble clef and the same key signature and time signature. The lyrics are 'me - a, co - lum - ba me - a o -'. The fifth system starts with a treble clef and the same key signature and time signature. The lyrics are 'sten - de o - sten - de o - sten - de mi - hi fa - ci - em - tu - am;'. The score includes figured bass notation for the Basso continuo part, with figures such as #, 6, 4/2, 6, 4, 3, 6/4, #, #, #, 5+, 4, 3, 9, 8, 4, #, 9, 8, 5+, 5+, #, 5, 6, #, 6/4, 4, #, 9, 8, 4, 3, 9, 8, #. The word 'Zur Ansicht' is written in a large, stylized font across the middle of the score.

21

sur - ge a - mi - ca me - a sur - ge et ve -

7 6 4

25

ni. So - - - net vox

♯

29

tu - a, vox tu - a, vox e - nim tu - a

♯

33

dul - - - et a - ci - em tu - a

9 8 4 3 9 8 4 3

37

de - co-ra. Sur - ge a - mi - ca me - a sur - ge spe -

9 8 # # 6

41

cio - sa me - a sur - ge et ve - ni.

7 6 # 6 ♯